

TEC 295: Digital London

Personal Introductory Essay

Purpose:

Each student will create a personal “essay” which will provide an account of their arrival and experiences in London with the intention of analyzing and reflecting upon these experiences. The medium of the essay is up to the student, but video, powerpoint, audio recording, written text, or a combination of all of the above are possible.

Students will provide and perform their essays in class on September 27.

Assignment Guidelines:

- Essay/performance MUST be no longer than three minutes in length
- The medium or media for the performance and essay is negotiable, but the project must be submitted digitally following the class performance/presentation.
- The essay must reflect upon your experiences with Grinnell-in-London, but are not limited to experiences with digital technology. Assume the “beginning” of the program as your flight across the pond.
- The essay must “introduce” the class to who you are as a member of GIL, whether as a student, theatre-lover, person of ___ gender, etc., or perhaps introduce a question or set of questions you are wrestling with while here.

** There is great freedom in this project, as it is a personal introduction. However, with many options, it can be challenging to start or filter your materials into a coherent production. If you have questions and/or concerns, please make an office hour appointment. I am happy to meet with you outside of class.

Rubric:

Composition:	25%
Narrative/Story:	35%
Clarity/Organization:	25%
Creativity/Style:	15%
• Success of media choice to support narrative, etc.	
Total:	100%