TEC 295: Digital London

Weekly Journal Assignment Guidelines

Purpose:

Students must maintain a weekly journal, recording their experiences with digital technology (and its performative elements) throughout their experience here in London. Each week, students will select one entry from their journal and connect it back to course material discussed (or viewed/read) in class.

This assignment is meant to be less formal than the other presentation assignments. It is meant primarily to ensure that you are engaging with the digital world around you on a weekly, if not daily basis.

Additionally, this assignment is an opportunity to gather materials and prepare for the other, more formal presentation assignments in the course. Not all journal entries need to hold analytical elements, and the idea behind the journal is primarily a compilation of your observations throughout each day. We are surrounded by digital technologies that allow us to perform our daily lives, technologies that make up a part of who we choose to be. Whether you choose to use your camera/digital recorder or a more "analog" medium like paper and pencil, recording and reflecting on these technologies is imperative for success in this course.

Assignment Guidelines:

- Maintain a weekly journal, recording digital events, objects, performances, and observations.
- You will choose one entry to submit to the professor each week.
- The submitted entries must be no longer than one page or one minute.
- The submitted entries must make explicit connections to course field trips, readings, or other materials. This can be done in written language, visually, or other method.
- While a less-formal journal assignment, submissions must be organized and clear.
- Journal Entries are due at 5:00pm, each Friday.

    ** NOTE: medium of response is up to you, but each response must conform to the above guidelines.

Rubric:

Summary (Picture/recording/link/etc.):	25%
Connection to Course Material:	50%
Length/Clarity:	25%
Total:	100%